

BELVEDERE MUSEO NITSCH
sabato 4 luglio ore 9:00 pm

WELCOME HAPPY COINCIDENCES
a cura di RAFFAELLA MORRA

ITZCÓATL

2016, Mexico, 35mm, color, sound, 5 min. 2 sec.
COLECTIVO LOS INGRÁVIDOS

BÉTELGEUSE

2004, France, 16mm, color, sound, 4 min. 29 sec.
HUGO VERLINDE

PTKHO

2001, France, 16mm, b/w, sound, 7 min.
MAHINE ROUHI

14 JUILLET

2005, France, 16mm, color, silent, 2 min. 30 sec.
OLIVIER FOUCHARD

NACH OSTEN SCHAUEN (LOOK EAST / REGARDEZ Á L'EST)

2016-2017, Germany, 16mm, color, silent, 2 min.
DEBORAH PHILLIPS

FOR A YOUNG FILMMAKER

2005-2012, USA, 16mm, color, sound, 6 min.
SANDRA DAVIS

TRANSFORMATION - SOUND VERSION

2017, Germany, 16mm, b/w, sound, 12 min.
TELEMACH WIESINGER

BRRRMMMWHEEE II

2010, Austria, HD video, color, sound, 5 min.
BILLY ROISZ

ore 10:00 pm

BIG SCREEN BRUTALS

a cura di BOTBORG

CLAIRVOYANT

2015, Austria, HD video, color, sound, 12 min. 9 sec.
DER KLEINE KREIS AKA JUNG AN TAGEN

CRASHED UNIVERSAL

2010, Japan, video, color, sound, 1 min. 18 sec.
UCNV

KRUSHERS OF FALSE MECHANIKS (2D VERSION)

2017, Germany/France, HD video, color, sound, 4 min. 42 sec.
THE SUPERUSERS

TZARA I

2014, Canada, HD video, color, sound, 2 min. 2 sec.
GUILLAUME VALLÉE

ANULUS PEXIE

2007, Japan/France, video, color, sound, 1 min. 18 sec.
NORIIHIRO SEKITANI & SGURE

GOD KNOX

2012, USA, HD video, color, sound, 1 min. 41 sec.
KOKOFREAKBEAN

BOTBORG

Audio-Visual Synaesthesia Performance, approx. 40 min.



organizzazione e coordinamento artistico

RAFFAELLA MORRA
GIUSEPPE MORRA

proiezione film 16mm

RAPHAËL ORY
BENOIT EUGENE

consulenza artistica

TERESA CARNEVALE
LOREDANA TROISE

fotografie

BIAGIO IPPOLITO



MUSEO ARCHIVIO LABORATORIO
PER LE ARTI CONTEMPORANEE
HERMANN NITSCH
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E-M ARTS

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INDEPENDENT FILM SHOW 20th EDITION

dal 2 al 4 LUGLIO 2020

e-m arts/fondazione morra

BELVEDERE MUSEO NITSCH

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giovedì 2 luglio

ore 9:00 pm

EXPOSURE TO CHANCE
a cura di RAFFAELLA MORRA

ΑΠΟΚΑΤΑΣΤΑΣΙ

2020, Italy, video mp4, color, sound, 10 sec.
MATTEO FRATERNO

DEBRIS

2017, Germany, mini DV, color & b/w, sound, 11 min.
GIUSEPPE BOCCASSINI

GOT' TIL IT'S GONE

2015, France, HDV, color, sound, 2 min. 55 sec.
KENGNÉ TÉGUA

NON SI PUÒ NULLA CONTRO IL VENTO

(CANNOT BE ANYTHING AGAINST THE WIND)
2010, Italy/Germany, mini DV color, sound, 6 min. 20 sec.
FLATFORM

VENT

2019, Canada/France, HD video, color, sound, 8 min. 7 sec.
PATRICK BERGERON

ORCHARD

2004, USA, 16mm, color, sound, 8 min.
JULIE MURRAY

TENDER FEET

2013, USA, 16mm, color, sound, 10 min.
FERN SILVA

MORFOLOGÍA DE UN SUEÑO (MORPHOLOGY OF A DREAM)

2015-2018, Chile/Canada, 16mm, color, silent, 5 min. 30 sec.
MALENA SZLAM

ore 10:00 pm

SIGHT OF SOUND
di MIKE COOPER

DETAINED ANGEL

2007, video, color, sound, 2 min. 39 sec.

PO MAHINA

2007, video, color, sound, 5 min. 39 sec.

THE RETURN OF SHADOWS

2007, video, color, sound, 2 min. 53 sec.

GIACINTO (AN HOMAGE TO SCELISI)

2009, video, color, sound, 5 min. 58 sec.

HONG KONG EXPRESS

2009, video, color, sound, 4 min.

STEERING BY STARS

2007, video, color, sound, 4 min. 37 sec.

LOVE IN A DEAD LANGUAGE

2007, video, color, sound, 2 min. 57 sec.

DUBBING LOL

2007, video, color, sound, 2 min. 34 sec.

OCEANIC FEELING - LIKE

2007, video, color, sound by CHRIS ABRAHAMS/MIKE COOPER, 3 min. 25 sec.

HAMMERS AND FEATHERS

2007, video, color, sound, 3 min. 26 sec.

HO'OMANAU NUI

2008, video, color, sound, 6 min. 19 sec.

WALKING IN BALI

1999, video, color, sound by Mike Cooper, 6 min. 38 sec.

WALKING IN EAST TIMOR

2000, video, color, sound by Mike Cooper, 9 min.

**BANGKOK CHAO PHRAYA RIVER PROJECT /
LISTEN BETTER**

2008, video, color, sound by Mike Cooper, 6 min. 37 sec.

BELVEDERE MUSEO NITSCH

venerdì 3 luglio

ore 9:00 pm

LIGHT CONE, UNA COLLEZIONE VIVA
a cura di EMMANUEL LEFRANT

BRUIT BLANC

2019, France, video 4K, b/w & color, sound, 5 min. 8 sec.
JÉRÔME COGNET e KAREN LUONG

FREEZE FRAME

2019, Belgium/Germany, video 2K, b/w, sound, 5 min.
SOETKIN VERSTEGEN

ATHYRIUM FILIX-FEMINA

2016, Canada, 35mm, color, sound, 4 min. 19 sec.
KELLY EGAN

DAS SCHÖPFWERK

2013, Germany, HD video, color, sound, 11 min.
JÜRGEN REBLE

OR / OR, HAWICK

2018, France, HD video, color, sound, 9 min. 28 sec.
JACQUES PERCONTE

CAMERA SICK

2019, USA, 16mm to dv video, color & b/w, sound & silent, 13 min. 16 sec.
JEREMY MOSS

THE EXILE / PITUVAHALAYĀ

2010-2018, Sri Lanka/USA, HD video, color, sound & silent, 7 min. 49 sec.
RAJEE SAMARASINGHE

BORGO

2019, France, 16mm, b/w, silent, 3 min. 39 sec.
LUCIE LESZEZ

TÖNENDES ABC (ABC IN SOUND)

1933, USA, 16mm, b/w, sound, 1 min. 55 sec.
LASZLO MOHOLY-NAGY

KITCHEN BEETS

2019, UK, 16mm, b/w, sound, 1 min.
BEA HAUT

WORDS OF MERCURY

2010-2011, USA, 16mm, color, silent, 25 min.
JEROME HILER

ore 10:30 pm

70FPS AKA ANDREA SAGGIOMO

ANCORA NO!

2018, Italy, Super 8mm, b/w, sound, 30 min. - *Live Film*

TRANSPARENT NATURE

2020, Italy, Super 8mm, color, sound, 7 min. 30 sec. - *Live Film*